



**LYNN**  
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Events: [lynn.edu](http://lynn.edu)



## Tinca Belinschi, Violin Prizewinner's Recital John Oliveira String Competition Guzal Isametdinova, Piano Sunday, April 29th, 2018 at 4:00 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

### Violin Sonata No.5, Op.24

*Allegro*

*Adagio molto espressivo*

*Scherzo. Allegro molto - Trio*

*Rondo. Allegro ma non troppo*

### Ludwig van Beethoven

(1770-1827)

### Subito for Violin and Piano

### Witold Lutoslawski

(1913-1994)

## Intermission

### Violin Sonata No. 1, Op.105

*Mit leidenschaftlichem Ausdruck*

*Allegretto*

*Lebhaft*

### Robert Schumann

(1810-1856)

### Poème for Violin and Orchestra, Op.25

### Ernest Chausson

(1855-1899)

## Biographies

**Tinca Belinschi** is a Romanian violinist, and only came to the U.S. in August of 2013. She completed her junior and senior years at Dreyfoos School of the Arts, taking private lessons with Robert Davidovici. She began studying violin at age 7, and participated in several competitions and chamber groups in Romania and US. She participated in Masterclasses with musicians such as Viktor Tretiakov, Elisabeth Adkins, Sharon Leventhal, Stephanie Baer, Scott Flavin, Eli Matthews, and Ilian Garnet, to name a few. Her performance experience includes collaborations with Christopher O'Riley at Wintergreen Music Festival, Bergonzi Quartet and Sona Quartet as "Young Artist in Residence" at Mainly Mozart Music Festival, Miami USA, performance as a soloist with the Alhambra Orchestra, Miami, solo and chamber performances in festivals in Romania, such as Remember Enescu Festival, Mozart Festival, and Cluj-Napoca City Days. Tinca has been recipient of awards and top prizes, including the Alhambra Concerto Competition (3rd place); National Musical Competition in Romania (1st place in 2013, 2012, and 2009); Remember Enescu International Music Competition (honorable mention); Lira de Aur International Music Competition (1st place); Sigismund Toduta International Music Competition (1st place in 2012 and 2009); Young Talents National Music Competition in Romania (1st place); Paul Constantinescu National Interpretative Competition (3rd place); J.S. Bach Music Festival in Cluj-Napoca (Grand Prize); Viva la Música National Music Competition in Romania (1st place); and several others. Additionally she has been part during the summer of 2016 of the well known Zeist Music Days - Chamber Music Festival and Masterclasses (Netherlands), working with highly recognized musicians, such as members of the Emerson Quartet, Alban Berg Quartet, Quiroga Quartet, Orfeo Mandozzi, Robert Kulek and Alexander Pavlovsky. In the summer of 2017, Tinca became a member of the young Seacrest Quartet. The chamber group received a fellowship position at Wintergreen Music Festival in Virginia, where they collaborated with artists such as Viktor Yampolsky, Elisabeth Adkins, Sharon Leventhal, Steve Larson, Jim Lyon, Wendy Warren and Wesley Baldwin, to name a few. At the present moment, she is a junior at Lynn University Conservatory of Music under the tutelage of Elmar Oliveira and a teaching assistant at the Lynn Preparatory School.

**Guzal Isametdinova** is a pianist from Uzbekistan. At present time she is a PPC student of Collaborative piano department at Lynn University Conservatory of Music in the studio of Professor Lisa Leonard. After finishing her study at State Academic Special Music Lyceum named by V. Uspensky, she holds her B.M. and M.M. from the State Conservatory of Uzbekistan. Her previous teachers include Honored Teacher of Uzbekistan Alla Kim, Professors Ofeliya Yusupova, Anna Gringof. Guzal has graduated her Master degree in 2017 performed Mozart piano concerto in d minor, K.466 with Chamber Orchestra of State Conservatory of Uzbekistan. She was participated in such competitions as 18th International Musica Classica festival competition (Russia, Ruza, 2015 - 3rd award), 14th International competition of pianists "Pro Romania" (Romania, Bucharest, 2010 - 1st place), 7th International competition of pianists by N. Rubinstein (France, Paris, 2004 - 2nd award), Republic competition "Sanat gunchalari" (Uzbekistan, Tashkent, 2003 - 3rd place), twice she is a winner of chamber music competition among students of State conservatory of Uzbekistan (Uzbekistan, Tashkent, 2014, 2016). She had opportunity to take masterclasses from pianists Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati, Juris Kalnciems. She is also interested in practicing organ playing and in writing articles in music journalism area, where she had received 2nd place at a competition in the "Musical criticism and journalism" area (Uzbekistan, Tashkent, 2014). This year she is a member of the Fantasia Trio, which became the New York Prize winner of the 2017/2018 Lynn Music Chamber Competition.